

KNUT VAAGE

In between

Violin and Piano





Knut Vaage:

In between

for
violin and piano

2001

revised 10.07.05

dedicated to
Trond Sæverud and Einar Røttingen

(title in Japanese: «Aidade»)



ABOUT THE NOTATION OF THE SCORE:
Accidentals apply through the whole bar within the same octave.
The tremolos are unmeasured.
Trills are chromatic if not marked.

DURATION:
Approximate 12 min.

Commissioned by Trond Sæverud and Einar Røttingen
First performed in Sapporo by Trond Sæverud and Einar Røttingen
Financed by «Fond for lyd og bilde»



In between

Knut Vaage

♩ = c. 72

Violin

Piano

ppp (grad. low intonation) (poco) (*pp*)

fff

6

5 (non trem.) (grad. high intonation) *mp*

mf ppp sub. 7

ff

10 *ord.* *ppp* *mf ppp sub.*

mp *f* 6

5

15 *mp ppp sub.* *mp secco*

21 accel. \curvearrowright crush \square A $\text{♩} = \text{c. } 76$
 senza vib.

sfz *pp leg. molto*

p secco

26

31 \square B Poco piu mosso $\text{♩} = \text{c. } 84$
 (sul A)

mf *pp* *f*

mp *f* *p sub.*

Leg. *Leg.*

35

f *p sub.* *f*

Leg. *Leg.* *Leg.*

50 *mf* *mf* *mf*

3 5 5

8^{vb}
(8^{va})

tre corde

54 *pp* *n*

5 5 8^{va}
5 l.v.

mp

(8^{va})

A tempo ♩ = c. 72

58 *p* *fp*

mp 3 6 (loco) 3 6

8^{vb}
(8^{va})

61 *f* *mf*

6 6 6

63

mp

pp

8^{vb}
ped.

65 D Poco piu mosso ♩ = c. 84

p

mf

NB noter
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69

(trills are chromatic)

pp

mf

72

ffp

ff

74

f

f

Ped. Ped. Ped.

76

f

f

(Ped.) Ped. Ped.

E Colla parte (♩ = c. 72)

78

pizz.

f

(quasi arpa)

ppp dolciss.

U.C. Ped.

80

f 5

f 5

(Ped.)

Ped.

82

poco dolce

f

Ped.

Ped.

Ped.

85

6

5

mp

p

arco

accel. (poco)

8^{va}

f

(Ped.)

Ped.

Ben tempo

$\text{♩} = \text{c. } 76$ (8^{va})

87

ppp sempre

pp 6

non legato

(ped.) tre corde

89

91

93

(loco) 6

8^{va}

(accel.)

109

(accel.)

110

(accel.)

112

ff

$\text{♩} = \text{c. } 76$

$\text{♩} = \text{c. } 100$

mf

p

(Ped.) Ped. Ped.

G A tempo $\text{♩} = \text{c. } 72$

(arco)

quasi niente

pp

f ppp sub.

6

(grad. increase bow pressure) sul tasto molto crush

120

ord.

p

dal niente

6

123

accel.

f pp sub.

125

(accel.)

rall.

fp

ff

pp (loco)

U.C. #8_{sub} led.

H

A tempo

128

accel.

ppp

mp

pp

mf

p

f

mp

(8_{sub}) led.

132 (accel.) rit. molto

ff *p* (molto)

6 6 6 5

8^{va}

tre corde

(8^{va})
(Loc.)

I A tempo ma piu sostenuto

134 *ppp poss.* *p dolce ma poco espr.*

con ped.

140

8^{va}

145

dal niente (pp)

(loco) *pp*

8^{va}
U.C.

167 L

mp
p

169

ffp
f
8^{vb} pp
ff

170

f
ff

172 M V

mf
ff
8^{va} pp
pp

174

Musical score for measures 174-175. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *ff* and *mf*. The grand staff contains a complex accompaniment with slurs, fingering numbers (5, 6), and dynamic markings *mp* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

176

Musical score for measures 176-177. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *ff* and *mf*. The grand staff contains a complex accompaniment with slurs, fingering numbers (3, 6), and dynamic markings *ff* and *mf*. The key signature has one sharp (F#) and the time signature is 3/4. A watermark "NB noter" is visible over the score.

178

Musical score for measures 178-179. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *ff* and *mf*. The grand staff contains a complex accompaniment with slurs, fingering numbers (3, 6), and dynamic markings *ff* and *mf*. The key signature has one sharp (F#) and the time signature is 3/4. A watermark "NB noter" is visible over the score.

180

Musical score for measures 180-181. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *ff* and *p sub.*. The grand staff contains a complex accompaniment with slurs, fingering numbers (3, 6), and dynamic markings *f* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. A watermark "NB noter" is visible over the score.

accel.

182

ppp non cresc.

(accel.) (poco a poco sul pont.)

183

poco a poco ped.

(accel.)

184

cresc. poss. e sul pont. molto

sul pont. molto

mf

poco a poco senza ped.

♩ = c. 104 rit. molto

185

fff poss. 6
ff sub. 3

N Poco meno mosso ♩ = c. 84

186 (◡) ord. 3 3 3 6

mp

(fermata to insure page turn in violin)

188

3 3 3 3

189

ff

f *ff.* *mf*

191

(V) (V) (V)

sffz p *sffz p* *sffz p*

ff *p* *ff*

8vb

194

(O)

ff *mf* *ff*

p *f*

(8vb)

198

p *f* *p*

(8vb) *8vb*

201

mf *ff* *mf* *ff*

mf *f* *p*

(8vb)

205

mf

f *p* *f* *p*

209

f *mf* *ff* *mf* *ff*

mf *ff* (loco) *8va* *8vb*

213

accel. (*8va*)

(*ff* sempre)

(*8vb*) 3 6 *8va* 3

215 P ♩ = c. 96
(8va) → sul tasto molto

pp sub.
8va

fff
(loco) l.v.

Leo.

220 *ord.* *fff*

8va

fff

(Leo.) 6

6 *6*

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221 *(non trem.)* *pizz. 5* *5* *5* *5*

pp sub. *mf* *p*

secco *ppp*

(Leo.) *U.C.* *Leo.*

225 arco 3 3 pizz. 5 5 5 arco 3 3

pp *mp* *p* *pp* *mp*

(Loc.)

228 pizz. 5 5 5 arco 6

p *pp* *mp*

(Loc.)

229 pizz. 5 5 arco 3 3 3 3 3 3

p *f*

8va
ord.

f (loco)

(Loc.) (Loc.)

Q $\text{♩} = \text{c. } 84$
 233 (free bowing) *accel. (poco)*
 > *p* *sim.* 5 5 5
 (8^{va})
p non cresc. sempre
 tre corde
 (Leo.) Leo. Leo. sim.

(accel.)
 236 5
 (8^{va})
 5 5
 8^{vb}

(accel.) *pizz.*
 238 *ff cresc. sempre* *sim.* 3 3 3 3
 (8^{va})
 5 5 5
 (8^{vb})
 6 6

(accel.) *arco* *pizz.*
 240 *V* *V* 3 3 3
 6 6
 3

(accel.) arco pizz.

241

(cresc. sempre)

fff

(accel.) arco

243

R ♩ = c. 104

mp

fff

pp

246

ff

ff piu

f

ff

(8^{va})

(8^{vb})

249

(V)

251 rit. molto A tempo ♩ = c. 104

f

253

fff
mf

254

mf
8vb

255

ff
(loco)

S ♩ = c. 96

257

f *ff espr.* *ff*

259

f *fff* *fff* *mf*

261

mf *rall.* *mp*

(rall.)

263

mp

278

(And.) And. sim. And.

284

(And.) And. sim.

290

Sostenuto

Morendo

n
ppp
8va And.

296

Perdendosi

8va And.



